Schema of Noh masks inserted with masks used in 'Matsukaze' 'Sekidera Komachi' 'Funa Benkei' and 'Yamamba' (full, and additional, images on the web site)

| Women's masks (josei-men) 女性面 | | | | | | | | | | | |
|---|--|---|--|---|---|--|--|--|--|--|--|
| masks of fe | male spirits (reijo-men) | 霊女面 | domestic women's masks (fujo-men) 婦女面 | | | | | | | | |
| masks of gods and spirits (shinrei-men) 神霊面 | female demon masks (kijo-men) 鬼女面 | masks of angry spirits (onryô-men) 怨霊面 | masks of young women (waka-onna-men) 若女面 | masks of middle-aged women (chûnen-onna-men) 中年女面 | masks of old women (rôjo-men) 老女面 | | | | | | |
| | Yamamba Mt. Crone / Yamamba Yamamba 山姥 Yamamba 山姥 Though without horns, with its gilded eyes and teeth and super- natural air, this is clearly the mask of a demon. A mask meant only for this role. Also, a mask with some looseness as to the actual requirements of its final form. | The foundation mask of Noh and its youngest character. Can be cute, intelligent, melancholy, etc. when managed by a skilled actor. Slightly older than ko-omote, a woman of proper and refined beauty. A fully mature woman with intensity of emotion. | Matsukaze Murasame Yamamba Dancer / Yûjo Ko-omote 小面 Matsukaze Matsukaze Matsukaze Funa Benkei Shizuka Waka-onna 若女 Vaka-onna 若女 Ômi onna 近江女 Ômi onna 近江女 | Matsukaze Matsukaze Funa Benkei Shizuka Yamamba Mt. Woman Fukai 深井 Deep well"—deep passion and wisdom together. Turned down eyes and mouth. For widowers, women who have lost their children, mask before spirit manifests. | Sekidera Komachi Komachi Uba 姥 Old women are used in the most sublime of Noh. The uba mask is also used for blind older women and before spirit manifestation. | | | | | | |

SAA Fall 2005 Lecture Series: Japanese poetry, memoirs & Noh drama handout #11

| Men's masks (dansei-men) 男性面 | | | | | | | | | | | |
|--|--|--|--|---|------------------------------------|---|---------------------------------|--------------------------------------|--|--|--|
| masks of gods and spirits | | | | stout youth masks | | | old men masks | | | | |
| (shinrei-men) 神霊面 | | | (sôshônen-men) 壮青年面 | | | (rôjin-men) 老人面 | | | | | |
| masks of angry spirits (onryô-men) 怨霊面 | demons and beasts masks (kichiku-men) 鬼畜面 | masks of ill- spirited divinities (kijin-men) 鬼神面 | masks of gods and Buddhas (shinbutsu-men) 神仏面 | masks for specific roles (senyô-men) 専用面 | youth masks (shônen-men) 少年面 | military commanders and privy gentleman (bushô-kindachi- men) 武将公達面 | seniors masks (jô-men) 尉面 | old men's masks (okina-men) 翁面 | | | |
| Funa Benkei Ghost of Taira no Tomomori Mikazuki 三日月 Image: Complexity of the second strength and power and divine spirit within or Ayashi 怪士 Image: Complexity of the second strength and power and divine spirit within or Ayashi Label Strength Strength and power and divine spirit within or Ayashi Label Strength Strength Strength and power and divine spirit within or Ayashi Label Strength Strengt Strength Strength Strength Strength Strength Strength | | | | | | | | | | | |